Prefabricated veneers: A hybrid technique for easier (and more affordable) aesthetic results

Drs Rafael S. Beolchi & Wilton Forti
Brazil

Some time ago, the creation of direct composite restorations was a dream still to be achieved. Back then, composites lacked even some basic optical properties of teeth. By the end of the 1990s, this scenario changed as manufacturers of composite resins began to improve the materials’ optical properties. Composite resins started to be manufactured in a greater range of shades both for enamel and dentine and with enhanced optical properties.1,2

However, such a wide variety of shades can make it difficult for the dentist to make an accurate shade selection during the restorative procedure. Sadly, achieving lifelike results with a direct layering technique is only mastered by a few owing to its significant learning curve. This is especially true when it comes to the direct veneering of anterior teeth.

The veneering of anterior teeth was first proposed in 1957.3 Almost 40 years later, the technique was revisited, unsuccessfully, owing to the materials’ limitations (methylmethacrylate matrix and large glass fillers), which led to rapid loss of surface gloss and surface degradation.4 With the advent of bonded porcelain veneers, which also have the advantage of an individual fabrication process, the concept of prefabricated veneers was practically abandoned until now.

New materials and advances in technology (dentine bonding, increased resin-filler ratio, and light curing, to name a few) allowed a re-birth of the concept of prefabricated veneering for the anterior teeth.5 The aim of this article is to present a case in which six anterior prefabricated composite veneers were placed to achieve optimum aesthetic results.

Case report
A 56-year-old male patient with several aesthetic discrepancies in his anterior teeth presented for treatment for aesthetic purposes. Figure 1 depicts the situation before the treatment, showing large restorations with loss of natural tooth anatomy and colour, and a non-vital, discoloured tooth (maxillary left central incisor) owing to an endodontic procedure years ago.

The patient also wanted to resolve the diastemas. Another request from the patient was that the teeth not have an artificial appearance after treatment, in other words, that the final result blend with the natural dentition to resolve not only shape but also colour. In this case, this was particularly important, since his teeth presented a very rich colour shift: darker owing to its significant learning curve. This is especially true when it comes to the direct veneering of anterior teeth.

The Mumbai system comes with a clear sizing guide for selecting the ideal veneer size. From the three available options (large, medium, and small), small was selected for this case. Figure 3 shows the veneers above the prepared teeth. From the image, it is possible to see that the selected veneers fitted quite well, but some adjustments with regular composite were needed, especially in the cervical region of the maxillary left central and lateral incisors.

After proper etching and bonding of the tooth surface, the cementation was performed in pairs, beginning with both right and left central incisors, then right and left lateral incisors, and finally right and left canines. Amelogen Plus (Ultradent) was the composite used, and it was placed both directly on the tooth structure (a thin layer of shade A3) and at the back of the Edelweiss veneers. In order to achieve a natural colour transition, shades A4, A5, and A2, and a final translucent shade called Trans Gray were applied in the back of the veneers in waves, beginning with A4 in the cervical region and finishing with Trans Gray in the incisal region.

The whole process proved to be faster and easier than what was initially expected. Composite colour adaptation in the interproximal areas was very good, and it was performed with an enamel colour called Enamel Neutral. The same colour was used in the cervical regions of the maxillary left central and lateral incisors, and blended very well with the veneers. The final result can be seen in Figure 4.

Figure 4 shows a close-up view of the gingival tissue 50 days after the procedure, from which proper healing is evident. Figures 6a & 6b and 7a & 7b depict the before and after situation, demonstrating the good aesthetic integration of hard and soft tissue with respect to both shape and colour. Using this composite veneer, it was possible to address all of the patient’s needs and requests economically and quickly.

Conclusion
The rebirth of the prefabricated veneer concept now offers the clinician a one-visit, cost-effective alternative to directly placed composite veneers and is a good option compared with ceramic veneers, which are expensive and time-consuming. The patient also wanted to resolve the diastemas. Another request from the patient was that the teeth not have an artificial appearance after treatment, in other words, that the final result blend with the natural dentition to resolve not only shape but also colour. In this case, this was particularly important, since his teeth presented a very rich colour shift: darker owing to its significant learning curve. This is especially true when it comes to the direct veneering of anterior teeth.

Dental Tribune Asia Pacific Edition

Contact Info
Drs Rafael Beolchi and Wilton Forti both maintain private dental practices in São Paulo in Brazil. Dr Beolchi can be contacted at rafael.beolchi@usp.br.